FRED KINNEY - SET DESIGNER

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SELECTED CREDITS IN DESIGN BROADWAY TRYOUT

Peter Pan & Wendy	Prince Music Theater-Philadelphia, PA	dir: Ted Sperling	2002
Dragons	Luna Stage-Montclair, NJ	dir: Jim Glossman w/Sheldon Harnick	US Premiere 2002 World Premiere
SOUTH COAST REPERTO	ory – Costa Mesa, California		
Red	Costumes	dir: David Emmes	2016
Pinocchio	Scenery	dir: Jeremy Aluma	2016
A Year With Frog and Toad	Scenery	dir: Nick DeGruccio	2015
Sight Unseen	Costumes	dir: David Emmes	2013
Robin Hood		dir: Jeremy Aluma	2012
	Scenery	dir: Nick DeGruccio	2012
The Emperor's New Clothes	Scenery	dir: Art Manke	2011
The Lucky Duck	Scenery		2011
Ordinary Days A Wrinkle in Time	Scenery	dir: Ethan McSweeney	West Coast Premier
A wrinkle in 11me	Scenery	dir: Shelley Butler	2010 World Premier Novel Adaption
Sunlight	Scenery & Costumes	dir: David Emmes	2008
Ensemble Theatre C	OMPANY OF SANTA BARBARA – S	Santa Barbara, California	
Amadeus	Scenery	dir: Jonathan Fox	2015
Looped	Scenery	dir: Glenn Jordan	2015
Loot	Scenery	dir: Jonathan Fox	2010
In The Continuum	Scenery	dir: Saundra McClain	2009
Old Wicked Songs	Scenery & Costumes	dir: Jonathan Fox	2008
SAN DIEGO REPERTORY	z – San Diego, California		
Intimate Apparel	Scenery	dir: Delica Turner-	2006
		Sonnenberg	
	SBORO, NORTH CAROLINA		
Common Enemy	Scenery	dir: Preston Lane	2015 World Premiere
			Adaption
Ana Christie	Scenery	dir: Preston Lane	2014
Tennessee Playboy	Scenery	dir: Preston Lane	2013
			World Premiere Adaption
Ain't Misbehavin'	Scenery	dir: Donna Baldwin	2012
Masquerade	Scenery	dir: Preston Lane	2011
musqueraue	Section		World Premiere
	C	1. 1. 1. 1. 1.	English Adaption
Steel Magnolias	Scenery	dir: John Feltch	2011
Ethel Waters	Scenery & Projections	dir: Donna Baldwin	2010
Tartuffe	Scenery	dir: Preston Lane	2009 World Premiere English Adaption
Sleuth	Scenery	dir: Jay Putnam	2008
On Golden Pond	Scenery	dir: Jay Putnam	2007
Noises Off	Scenery	dir: Eleanor Holdridge	2006
Bus Stop	Scenery	dir: Preston Lane	2005
Proof	Scenery	dir: Jay Putnam	2004
Angel Street	Scenery	dir: Preston Lane	2003

VIENNA'S ENGLISH THEATRE – VIENNA, AUSTRIA

The Price	Scenery	dir: Robert Prodsky	2009
Old Wicked Songs	Scenery & Costumes	dir: Jonathan Fox	2008

NEW JERSEY REPERTORY COMPANY – LONG BRANCH, NEW JERSEY

Rush Limbaugh in Night School	Scenery	dir: Mark Spina	2014
The Good Daughter	Scenery	dir: Jason King Jones	2014
The Adjustment	Scenery	dir: SuzAnne Barabas	2003
The Color of Flesh	Scenery	dir: Robert Kalfin	2003
Winterizing A Summer House	Scenery	dir: Jackie Berger	2002

THE THEATRE PROJECT/WHAT EXIT – MAPLEWOOD, NEW JERSEY

Rush Limbaugh in Night	Scenery	dir: Mark Spina	2014
School			
Miss Mannerly	Scenery	dir: Mark Spina	2014
Crowns	Scenery	dir: Mark Spina	2010
Santa Land Diaries	Scenery	dir: David Winitsky	2008 & 2009
			Remount
Sweat Sue	Scenery	dir: Susan Kerner	2005
Stones in His Pockets	Scenery	dir: Gary Martins	2004
Top Girls	Scenery	dir: Mark Spina	2004
The Lying Kind	Scenery	dir: Bell Wesel	2003
Fully Committed	Scenery	dir: Gary Martins	2003
Artist Descending A Staircase	Scenery	dir: Mark Spina	2002

THE SHAKESPEARE THEATRE OF NEW JERSEY- MADISON, NEW JERSEY

The Grouch	Scenery	dir: Jason King Jones	2002
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YALE REPERTORY THEATRE – NEW HAVEN, CONNECTICUT

Serious Money	Scenery	dir	: Jean Randich	2002
TELEVISION & INDU	STRIALS			
Urban Monk	Well.org	Production Designer	producer: Carl Lindahl	2015
Country Music Television - Awards	Country Music Television Network	Art Director	producer: Joe Lewis	2009
Larry The Cable Guy's Star Studded Christmas Extravaganza	Country Music Television Network	Art Department - Model Maker	production designer: Bruce Ryan	2008
Emergent Gaming Technologies	Moscone Center - San Francisco	Art Director	producer: Joe Lewis	2008 & 2009
Country Music Television - Logo	Country Music Television Network	Art Director	producer: Joe Lewis	2008
Movies Rock - Conde Nast Media Group Presents	Dolby Theater - Los Angeles	Art Director	producer: Joe Lewis	2007 - 2008
Jeopardy! 25 th Anniversary	CBS Television Network	Model Maker	art director: Jerry Sonnenberg	2006

AWARDS & HONORS

NEA/TCG Career Development Award recipient, 2005-2007 NAACP Theatre Award for Set Design, *Intimate Apparel*, San Diego Repertory Theatre, 2007 Donald Oenslager Scholarship in Design, Yale University, 2000

SKILLS & COMPUTER SOFTWARE

Hand Drafting & Drawing, Model Making, Scenic Painting, Film and Digital Photography, Vectorworks, SketchUp, Adobe Photoshop & Illustrator, Microsoft Office & Apple Pages

EDUCATION

MFA Design, Yale School of Drama, Yale University, May 2002

BA Art, The University of Texas at Austin, May 1996

REFERENCES

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